



Bernalillo County Arts Board

Meeting Minutes
Wednesday, March 13th, 2013
One Civic Plaza NW, 10th Floor

Members Present:

Paul Waters, Chairperson, Dist. 4
Irene Kersting, Dist. 2
Janet Ward, Dist. 2
Bill Burk, III, Dist. 5
Myrna Smyer, Dist. 5
Shawn Turung, Dist. 1
Sondra Diepen, Dist. 4

Members Excused:

Sarah Hartford, Vice Chairperson Dist. 3
Louis Schalk, Dist, 1

Staff Present:

Vince Murphy, Deputy County Manager of Community Services
Dolores Herrera, Commission Assistant to Art De La Cruz, District 2
Nan Masland, Public Art Manager, Bernalillo County

Guests:

Susannah Abbey, CABQ Open Space Division
Joshua Willis, CABQ Open Space Division
Jay Lee Evans, CABQ Open Space Division
Kent Swanson, CABQ Open Space Division
Stanley Olivarez, Artist
Joe Stephenson, Artist

I. Call to order 1:30 p.m.

II. Approval of the agenda:

Chairperson Waters entertained a motion to approve the agenda with the amendment to move item nine from Project Updates to item one.

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk III
SECONDER: M. Smyer
AYES: I. Kersting, J. Ward, P. Waters, S. Turung, S. Diepen

III. Approval of the minutes:

Chairperson Waters entertained a motion to approve the minutes.

RESULT: Motion Carried [UNANIMOUS]
MOVER: S. Turung,
SECONDER: I. Kersting
AYES: B. Burk III, J. Ward, P. Waters, S. Diepen, P. Waters

IV. Action Items and New Business:

1. Westside Pumping Station Mural

Dolores Herrera introduces Vince Murphy and the two artists. D. Herrera explains that Commissioner De La Cruz wished to attend the meeting but was unable to because of the legislative session. She explains that community members have approached Commissioner De La Cruz about this mural for the past three and a half years. The Water Utility Authority (who owns the wall at the pumping station) and Adobe Acres Neighborhood Association are in support of the project. DCM Vince Murphy explains that the arts enhance quality of life which spurs economic development for the county. The mural would be located along a potential cultural corridor which will enhance the quality of life in the South Valley. In New Mexico, \$300 million dollars is generated through the art which is economic development. He asks how can we encourage "In tourism" encouraging people from various parts of Albuquerque to visit the South Valley and how can we strengthen our cultural corridors. This project ties directly into the mission for Social Services. DCM Murphy expresses his own support and support on behalf of the Commissioner for this project.

Artists Joe Stephenson and Stanley Olivarez present their concept for a mural for the Westside Pumping Station on Isleta by the Senior Meal Site and Library. The artwork will include a painted mural with portions of ceramic tile printed with photographs of community members. Themes include: community pride and participation, the rich history of the South Valley and the flowing water of the Rio Grande. The artists are seeking partial funding for the \$40,000 project. \$10,000 will be funded by Commissioner De La Cruz. The artists will be employing youth, artists and assistants. They are seeking grants for additional funding.

Technology called QR codes could also be used. QR codes are square shaped black and white patterns that act like a bar code and can be scanned with a smart phone. Once the QR is scanned it will link to a website with information about the history of the surrounding area, upcoming events or sponsor's websites. The artists envision an ADA accessible walkway in front of the mural. I. Kersting asks about the size of the wall and J. Stephenson replies that it is 300 feet long. B. Burk asks how much they are planning to paint. J. Stephenson replies that they plan to do the entire wall, but in phases. M. Smyer asks what \$40,000 will cover for the wall. The artists discuss the project concepts further including the tile portion and community involvement and possible design ideas for the pedestrian path. Chairperson P. Waters asks what the total cost for building the pedestrian path and for a mural for the entire wall. J. Stephenson hopes that some of the services can be donated. He states that \$40,000 will cover about half of the wall. Chairperson P. Waters thanks the team for their presentation and informs them that the Board will be voting on the project at the next meeting.

2. CABQ Open Space Division – Paseo del Bosque: Jay Lee Evans and Joshua Willis present the idea for placing sculptures along the Paseo del Bosque Pedestrian and Bicycle Trail. Since the Paseo del Bosque Trail spans both city and county land, they are soliciting both the Bernalillo County Arts Board and the City of Albuquerque Arts Board to sponsor the project. Potentially six sculptures would be located along the trail, four in the city and two in the county.

J. Evans and J. Willis propose that the artists respond to Aldo Leopold's Land Ethic quote.

“All ethics so far evolved rest upon a single premise: that the individual is a member of a community of interdependent parts. The land ethic simply enlarges the boundaries of the community to include soils, waters, plants and animals, or collectively the land.”

Aldo Leopold is considered the founder of land conservation; he initiated the Rio Grande State Park, and was an Albuquerque resident.

J. Evans and J. Willis present photographs of various places on the Bosque trail which is used by pedestrians, cyclists, and equestrians. Sunset Magazine ranked the Bosque trail as one of the top 10 trails in the United States. It spans four out of five commission districts. J. Evans and J. Willis present potential locations for Bernalillo County Public Art south of Bridge Blvd. They propose that each artwork would cost under \$20,000. They anticipate proposals which would incorporate the land into the design. The CABQ Open Space Division will present to the CABQ Arts Board as well. Chairperson Waters inquires about how the pieces would be divided between the city and county. Most likely, the Bernalillo County Arts Board would be responsible for two pieces located in the county and they would be a part of the county's collection. The four in the city would be part of the city's collection. B. Burk suggests that serious consideration should be spent on the location of the pieces. S. Diepen asks if a tour of the Bosque can be arranged. N. Masland will coordinate a tour with OSD staff. S. Turung asks where the trail becomes county property, J. Evans explains that it starts at Bridge and goes south from there. Chairperson Waters thanks them for the presentation.

3. Sandia Artwork – Draft Prospectus: The prospectus will be reviewed and edited at the April 10th meeting.

4. Outposts: Manager of Cultural Services Bernadette Miera is unable to attend the meeting because she had a previous commitment to the East Mountains Route 66 Committee. She will attend the April 10th Arts Board meeting to present on cultural corridors and discuss how public art can enhance cultural corridors. The Board discusses potential location for the artwork. S. Turung explains that they are working on the parameters for a call for artists and whether “Outpost Performance Space” would be interested in sponsoring some of the artwork.

5. Hiland Theater NDI Update – ABQ Ride: N. Masland met with Bernalillo County Transportation Planners and ABQ Ride discussed incorporating a bus shelter into the project for Hiland Theater. Currently, ABQ Ride has funding specifically allocated to standard bus shelters, but may have funding to contribute to a unique bus shelter as part of the artwork. Maria Wolfe of NDI has been notified and mentioned that her organization initiated a bus stop years ago. She expressed relief that students wouldn't have to walk to a bus stop.

6. Americans for the Arts Public Art Pre-Conference: L. Schalk and B. Burk will represent the Arts Board at the conference in June.

7. Select Jurors for Focus on Youth 2013 Purchase: N. Masland will email the board for jurors to select artwork on Wednesday April 17th.

V. Project Updates

1. **Public Safety Facility Plaza - BCSO Fallen Officer Memorial:** J. Ward, I. Kersting, Chairperson P. Waters and N. Masland met with Commissioner De La Cruz to discuss a memorial to commemorate fallen officers. The subcommittee is moving forward with site criteria for the project.
2. **Connie Gilman:** Introduction to Connie Gilman, manager of all county boards. She has enjoyed sitting in on our meeting and tries to come to one or two a year. She inquires as to whether the Arts Board would be interested in having a televised meeting. It isn't required of the board.
3. **R. Rocco Bust:** Dedication during South Valley Pride Day – Commissioner De la Cruz to organize the event.
4. **Hired: Intern Carly Piccarello and Catalogue Coordinator joni palmer, phd.:** Team working on files and establishing a public art database.
5. **Emerging and Established Artists Call for Art selection:** Artwork has been delivered and N. Masland is getting estimates on Plexi-glass boxes for exposed artworks.
6. **Focus on Youth/Metro Youth Art Exhibit:** Artwork has been delivered, framing and plaques are needed.
7. **Lydia Madrid Collection Committee Purchase Update:** Artwork delivered, Plexi-glass is needed.
8. **James McGrane Jr. Memorial Update:** No update
9. **Fisher Smith Gym:** No update
10. **Arts Board Celebration February:** Scheduled for Wednesday May 22nd in the evening.

VI. Adjournment: Chairperson Waters motioned to adjourn the March Arts Board meeting.

RESULT: Motion Carried [UNANIMOUS]

MOVER: E. Baca

SECONDER: I. Kersting,

AYES: P. Waters, S. Hartford, E.Baca, B. Burk III, L. Schalk