



Bernalillo County Arts Board

Meeting Minutes
January 14, 2015 2:00 p.m.
Union Square Building
111 Union Sq SE
Risk Management Training Room, 2nd Floor
ABQ NM 87102

Members Present:

Sarah Hartford, Chairperson, Dist. 3
Shawn Turung, Vice Chairperson, Dist. 1
Leo Korte, Dist. 2
Margie Weinstein, Dist. 3
Ron Romero, Dist. 2

Sondra Diepen, Dist. 4
John Grassham, Dist. 4
William Burk III, Dist. 5

Members Excused:

Myrna Smyer, Dist. 5
Louis Schalk, Dist. 1

Guests:

Gabrielle Uballez, Executive Director, Working Classroom
Rosalie Lopez, Program Coordinator, Working Classroom
Joseph Stephenson, Artist

Staff Present:

Nan Masland, Public Art Manager

I. Call to order

Chairperson Hartford calls the meeting to order.

II. Approval of the agenda:

Chairperson Hartford entertained a motion to approve the agenda.
[UNANIMOUS]

MOVER: J. Grassham

SECONDER: S. Diepen

III. Approval of the minutes:

Chairperson Hartford entertained a motion to approve the minutes from December 2014

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: J. Grassham

IV. **New Business:** Chairperson Hartford introduces a different layout to the meeting agenda. Now New Business will be separated from Action Items.

1. **Elect Chairperson and Vice Chairperson**

The Board reelects S. Hartford as Chairperson and S. Turung as Vice Chairperson

RESULT: All in favor [UNANIMOUS]

2. **Approve 2015 Calendar with Hiatus in July**

Chairperson Hartford entertained a motion to continue for the Arts Board to meet on the second Wednesday of every month at 2 pm at 111 Union Square, 2nd Floor Risk Management Training Room. The board will take a hiatus in July.

RESULT: Motion Carried [UNANIMOUS]

MOVER: S. Diepen

SECONDER: S. Turung

3. **Joe Stephenson and Working Classroom**

Gabrielle Uballez, Rosalie Lopez and Joe Stephenson present their proposal for phase II of “La Corriente de Valle” Mural. G. Uballez explains that this summer is going to be known as Working Classroom as the “Summer of Murals” and Phase II of would be an excellent addition. J.

Stephenson has been researching for the content of the mural and has met with Deb Jojola Curator of the Indian Pueblo Cultural Center. The timeframe for the mural will be 900 BC- 1598 with Coronado’s arrival. The first phase of the mural starts with the arrival of Coronado. J.

Stephenson will continue his research and is planning to meet with Ted Jojola at UNM school of Planning. B.Burk recommends involving Isleta Pueblo. G. Uballez mentions that they will be engaging youth from Rio Grande High School, South Valley Academy, Harrison Middle School and Native American Community Academy. The mural apprentices will be mid and high school students. Most likely the advanced (highschool) students from phase I will return to paint phase II. S. Diepen offers to help collect photographs of local petroglyphs as she is a member of a rock art group who photographs petroglyphs in the region. L. Korte suggests including La Salle’s expedition of French explorers.

4. **Family Ties Sculpture to be relocated from Youth Services Center to the North Valley Little League**

N. Masland explains that the Family Ties Sculpture will be relocated from Youth Services Center to the North Valley Little League. The sculpture is of a family playing softball and would be better suited for the Little League. B. Burk, J. Grassham and S. Turung all state that they like the idea of relocating the sculpture and replacing it with a more appropriate piece of artwork. S. Hartford inquires about how a new piece would be selected for the Youth Services Center. She sees two options: one is to select an existing piece and another would be to commission a community based project much like Joe Stephenson’s mural model. B.Burk states that he wants to make sure that the piece from YSC would be replaced.

5. **Possible New Projects**

a. **Sculpture Call for existing artwork** – S. Diepen has been suggesting this concept to the board for a while. B. Burk suggests having 3-4 sites in mind. The board is in favor of this concept. J Grassham suggests that the particulars are determined such as where, budget, scale, etc.

b. **Rape Crisis Center** – N. Masland met with the Executive Director of Rape Crisis Center and she is requesting a sculpture for the entry outside of the building. They are

undergoing a rebranding and would like to invite the Arts Board to have one of their meetings at the center once the rebrand is complete.

- c. **Serenity Mesa Treatment Center-** L. Korte suggested a sculpture for the treatment center, perhaps the Arts Board could have a meeting on site to learn about the center. B. Burk suggest that both Centers be considered for sites for the Call for Existing Sculpture.
- d. **New Project for the Youth Services Center** – discussed above.

V. Action Items

Unsolicited Proposal – Alan Paine Radebaugh. The board reviews his submission and select two paintings. Fertile Fragments #3 and Fertile Fragments #4. Chairperson Hartford entertained a motion to recommend Fertile Fragments #3 and Fertile Fragments #4 by Alan Paine Radebaugh for purchase to the County Commission.

RESULT: Motion Carried [UNANIMOUS]

MOVER: S. Diepen

SECONDER: J. Grassham

VI.

1. **Outposts Medians** –The subcommittee presents locating the sculptures in the park-like environment along Guadalupe and Rio Grande. N. Masland will find out about setbacks for artwork and will supply the subcommittee with aerial photographs of the area.
2. **Vista Grande** – Call to be posted once Call for Artists for the Sandia Mountain Project is completed.
3. **Atrisco Bus Stops** – Arts Board reps S. Turung and L. Korte will be on the CABQ selection committee once the committee convenes.
4. **Fallen Sheriff's Deputies Memorial** – Project on hold until BCC committee determines a location for the memorial.
5. **Hiland Theater NDI Public Art ABQ Ride** – Purchase order for Howard Mehan is complete.
6. **McGrane East Area Command Center** – Artist Cassandra Reid will wait until the location of the BCSO Memorial location is determined.
7. **Sandia Project** – Selection committee continues to narrow the pool of applicants.

VII. Discussion

VIII. Announcement and Events

1. “All Over the Map: Ongoing Dialogues in Public Art” Opening January 31
 2. “Unconfined: Empowering Women through Art” Selected as one of the Ten for the 10th anniversary of Women and Creativity Opens March 7th. Open for the month of March.
1. **Announcement of Next Meeting:** Wednesday, February 11, 2 pm, Union Square 2nd Floor
Adjournment: Chairperson Hartford entertained a motion to adjourn the Arts Board meeting.