



Bernalillo County Arts Board

September 9, 2015 2:00 p.m.

Union Square Building

111 Union Sq SE

Risk Management Training Room, 2nd Floor

ABQ NM 87102

Members Present:

Sarah Hartford, Chairperson, Dist. 3

Myrna Smyer, Dist. 5

Carrie Terrell, Dist. 4

William Burk III, Dist. 5

Margie Weinstein, Dist. 3

Members Excused:

Shawn Turung, Vice Chairperson, Dist. 1

Louis Schalk, Dist. 1

John Grassham, Dist. 4

Guests:

Laura Kennedy, Department Director, Sports and Aquatics, Bernalillo County

Kerry Bassore, Water and Energy Conservation Planner, Public Works, Bernalillo County

Misha Goodman, Animal Care Director, Bernalillo County

Lisa Manwill, P.E. Facilities Construction Program Manager Public Works, Bernalillo County

George Herold, N. Masland's father

Staff Present:

Nan Masland, Public Art Project Coordinator

I. **Call to order** Chairperson Hartford calls the meeting to order.

II. **Approval of the agenda:**

Chairperson Hartford entertained a motion to approve the agenda.

RESULT: Motion Carried [UNANIMOUS]

MOVER: M. Smyer

SECONDER: B. Burk

III. **Approval of the minutes:**

Chairperson Hartford entertained a motion to approve the minutes from August, 2015

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Smyer

IV. New Business

1. **Animal Care Facility- Lisa Manwill, Kerry Bassore and Misha Goodman** The Animal Care Facility is being developed for 2nd Street near Woodward near Rio Bravo Blvd. The facility will be 17,000 square feet and house over 100 dogs, 100 cats and livestock. It is designed by BDA Architects a local company that specializes in animal care facilities. They plan to have the construction contract in mid to late January 2016 with a completion in November 2016. The total bond was for \$6 million and therefore the 1% for art is \$60,000. There is a 24' diameter entry landscape circle that would be a prime area for an art piece. The work could address the message of the happy relationship between animals and people, adoption of animals, children with animals. M. Goodman explains that there is no shelter in Bernalillo County unincorporated area. All animals must go to a City facility at this time. L. Manwill wants to know if the Arts Board wants to run conduit for electricity out to the site for lighting the sculpture. B. Burk states that it would be great to have the piece for the opening of the facility. M. Goodman asks if the board can take monetary donations for an art piece. S. Hartford says yes. M. Goodman will be the representative from Animal Care on the selection committee for the project and will relay information to the animal care community. B Burk states that the facility is something that the county really needs.

2. **Introduction, Rio Grande High School Pool mural – Laura Kennedy**

Laura Kennedy introduces the possibility of a second mural at the Rio Grande Aquatic Center at the Rio Grande High School. She is proposing an outside mural which would be a continuation of the work by PAZ and Working Classroom with “Tlalok” on the interior wall of the facility. The retaining wall for the ramp up to the pool entrance would be a great location for a second mural. Many residents use the area including the Summer Lunch Program, pool and aquatic center patrons as well as high school students and often the line wraps around the facility along the wall proposed for a mural.

3. **3-D Purchase**

After visiting the Rape Crisis Center at the last meeting and learning about their facility and their important work, the board discusses purchasing a sculpture for their courtyard. C. Terrell states that they have such an important mission and is inclined to help the Rape Crisis Center. At this time Rape Crisis Center is the only location for a direct selection. M. Smyer states that this would not be a call for artists but rather a direct selection of existing artwork. She;d like to engage users of the facility by selecting three options and allowing the center to select the piece. They know their clientele and would be enthusiastic about their previous experience of selecting artwork from New Mexico Arts. S. Hartford states that the staff really enjoyed selecting the work and would like to offer that same opportunity again.

Chairperson Hartford entertained a motion to proceed with a purchase of a sculpture for the Rape Crisis Center

RESULT: Motion Carried [UNANIMOUS]

MOVER: M. Smyer

SECONDER: M. Weinstein

4. **Updates on Unsolicited Proposals**

a. **Joshua Willis**

S. Turung, B. Burk and M. Smyer visited Joshua Willis' studio. The board would like to hear S. Turung's opinion on Joshua Willis' work before making any decisions. She is excused from the meeting and they will make a decision at later date.

b. Billy Joe Miller and Nina Dubois, "Morning Glory"

N. Masland has followed up with City of Albuquerque Public Art and learned that the City is in negotiations for a site for a library and the "Story Garden" which was envisioned from the ID Live Project and could include the "Morning Glory". C. Terrell doesn't feel like the piece is the right fit for the county public art collection since it came out of a project in which the county was not involved. S. Harford wonders why we should be involved in the project now.

Chairperson Hartford entertained a motion to decline the unsolicited proposal for "Morning Glory" by Billy Joe Miller and Nina Dubois

RESULT: Motion Carried [UNANIMOUS]

MOVER: C. Terrell

SECONDER: M. Smyer

V. Action Items

1. Adopt Stakeholder Policy

N. Masland presents a second draft of the Stake Holder Policy:

Bernalillo County Public Art Stakeholder Members Roles:

In establishing a public art project the stakeholders outlined below shall be invited to participate in the process in the following ways: offer input on the call for artist, participate in subcommittee meetings, and participate in the preliminary selection process. Stakeholders will not have a final vote in the artwork selection.

1. User Agency Representative(s) – Convey the mission of the User Agency; report on public use and interaction of the site and with other user agency staff; cultivate stewardship responsibilities from within the agency for the resulting project; provide regular project updates to Department Director and other relevant user agency management.

2. Neighborhood Representative(s) – Convey the immediate and broader neighborhood desires and concerns about the site or how the art project will function in the area; cultivate stewardship responsibilities from the neighborhood for the resulting project; provide regular reports to other neighborhood members and/or organizations during the selection process as well as during the artwork creation/installation process; establish local resources and network connections for the artist(s) to tap into for project design development and creation/installation.

3. Design Professional – If the capital improvement project is in process the architect or designer shall convey the intent of the architectural, structural, landscape or other design elements of the site or facility; recommend opportunities for the art to be more integrated into the site including ways to utilize electrical, structural, plumbing or other useful infrastructure; advise and provide to the selected artist(s) additional technical drawings or materials to assist with installation.

Chairperson Hartford entertained a motion adopt the Stakeholder Policy

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Smyer

VI. Project Updates

1. **Coneflowers, Christopher Weed** – N. Masland will meet with the Paradise Hills Civic Association to present the concept and proposed location for “Coneflowers” she asks if she should offer various options for the flower design and C. Terrell suggests keeping with the original design.
2. **Phase II of “La Corriente de Valle”** – There will be no additional title for the Mural.
3. **On the Map Mobile Unit**- Packets to be distributed to the board, now the board may contact their commissioners about the project.
4. **Outposts Update:** call posted, engineer on contract
5. **Vista Grande:** call closed, include stakeholders in selection in process to be determined at the next meeting.
6. **Fallen Sheriff’s Deputies Memorial** – two locations have been selected by the County Commissioners. Arroyo del Oso and James McGrane East Area Command Center. The decision was made at the BCC meeting the evening before this meeting. N. Masland will meet with Bernadette Miera to gain further information on what this means for the McGrane East Area Command Center Mosaic by Cassandra Reid.
7. **Hiland Theater NDI Public Art ABQ Ride** – Sculpture and bus shelter are in fabrication
8. McGrane East Area Command Center **Mosaic** – see 5.

VII. Discussion

Move November Arts Board meeting to November 18 because November 11 is Veteran’s Day. The board discusses finding a new time to meet. N. Masland will post a doodle poll.

VIII. Announcement and Events

Downtown Public ARTScrawl October 2, 4-6:30

IX. Announcement of Next Meeting

October, 14 pm 2015 at 111 Union Sq SE, 2nd Floor Risk Management Training Room, Albuquerque, NM 87102

Adjournment: Chairperson Hartford entertained a motion by M. Weinstein to adjourn the Arts Board meeting.