



Bernalillo County Arts Board

Meeting Minutes

December 10, 2014 2:00 p.m.

Union Square Building

111 Union Sq SE

Risk Management Training Room, 2nd Floor

ABQ NM 87102

Members Present:

Sarah Hartford, Chairperson, Dist. 3

Shawn Turung, Vice Chairperson, Dist. 1

Louis Schalk, Dist.1

Leo Korte, Dist. 2

Ron Romero, Dist. 2

Margie Weinstein, Dist. 3

Sondra Diepen, Dist. 4

William Burk III, Dist. 5

Myrna Smyer, Dist. 5

Members Excused:

John Grassham, Dist. 4

Guests:

Raimund McClain, Architect

Andrea Polli, Artist

Michael Lopez, Artist

Staff Present:

Nan Masland, Public Art Manager

I. Call to order

Chairperson Hartford calls the meeting to order.

II. Approval of the agenda:

Chairperson Hartford entertained a motion to approve the agenda.

[UNANIMOUS]

MOVER: M. Smyer

SECONDER: S. Diepen

III. Approval of the minutes:

Chairperson Hartford entertained a motion to approve the minutes from November 2014

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Smyer

IV. Action Items and New Business:

1. On the Map Mobile Unit Team presents two conceptual designs

The team of artists selected by the Arts Board to collaborate on two conceptual designs for a Mobile Arts Unit present their ideas.

1. Urban Desert Boardwalk – 70 foot or longer deployable runway that is housed within a custom build shelter. The boardwalk could be used for fashion shows, be turned on it's side as a wall/fence for displaying artwork or to connect one place of interest to another.
2. Tactical Art Platform – a platform that raises 20 feet into the air which could be turned into a mini artist's studio, a small stage or space for art installations.

The Arts Board express that they are impressed with the concepts and models that the team has presented. L. Korte expresses concern that the budget is too high for the Urban Desert Boardwalk and that the dimensions of the rolled boardwalk would be larger than the spool and B. Burk suggests that the boardwalk might actually cost more than the estimated amount of \$70,000. Architect and designer R. McClain states that more research and development would be needed before construction of the Urban Desert Boardwalk.

2. Betty Hahn Direct Selection

The Arts Board reviews photos of the artwork they saw during their visit to Betty Hahn's studio in November. They select three pieces: "Swan Peak" \$1,800 – "Garden" \$4,500 – "Stargazer" \$4,000.

The Board makes a formal motion to propose purchase to the Bernalillo County Commission: "Swan Peak", "Garden" and "Stargazer" Chairperson Hartford entertained a motion to recommend the pieces for purchase.

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Weinstein

3. Mission/Vision Statement

The Arts Board makes final edits to the following statement:

"Public Art has the power to inspire curiosity, encourage contemplation, facilitate dialogue, foster community engagement, and create a sense of place. Located throughout the county the collection enhances quality of life through the acquisition of exceptional works of art by artists at various career stages."

Chairperson Hartford entertained a motion to approve the vision statement

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: S. Diepen

V. Project Updates

1. **Outposts Medians** –The subcommittee presents locating the sculptures in the park-like environment along Guadalupe and Rio Grande. N. Masland will find out about setbacks for artwork and will supply the subcommittee with aerial photographs of the area.
2. **Vista Grande** – Call to be posted once Call for Artists for the Sandia Mountain Project is completed.

3. **Atrisco Bus Stops** – Arts Board reps S. Turung and L. Korte will be on the CABQ selection committee once the committee convenes.
4. **Fallen Sheriff’s Deputies Memorial** – Project on hold until BCC committee determines a location for the memorial.
5. **Hiland Theater NDI Public Art ABQ Ride** – Purchase order for Howard Mehan is complete.
6. **McGrane East Area Command Center** – Artist Cassandra Reid will wait until the location of the BCSO Memorial location is determined.

7. **Sandia Project** – Call closed 11/21/14 N. Masland will send out a doodle poll to find a time during the third week in December for a meeting to select the winning artist.

VI. Discussion

2. L. Korte presents information on the newly renovated treatment center “Serenety Mesa Recovery Center” a recovery center for teens addicted to heroin. Previously Hogares Treatment Center, the facility has been updated and would be a good location for public art. It could be a location for a sculpture or for two dimensional youth artwork from the public art collection. The Arts Board proposes having one of their monthly meetings at the treatment center.

3. S. Diepen re-introduces her concept of a sculpture call which would be similar to the selection of two dimensional art for the New Mexico Collection.

4. The Board discusses whether they could chose one of the Mobile Arts Units to go into the “All Over the Map” exhibit at the Albuquerque Museum. M. Smyer suggests having both in the exhibit and inviting the public to share their ideas on the two projects. N. Masland will contact the design team to see if they would be willing to have both pieces on display. She will follow up with the Arts Board on the following day.

VII. Announcement and Events

1. “All Over the Map: Ongoing Dialogues in Public Art” Opening January 31
 2. “Unconfined: Empowering Women through Art” Selected as one of the Ten for the 10th anniversary of Women and Creativity Opens March 7th. Open for the month of March.
1. **Announcement of Next Meeting:** Wednesday, January 14, 2 pm, Union Square 2nd Floor
Adjournment: Chairperson Hartford entertained a motion to adjourn the Arts Board meeting.